



SYLLABUS

SURVIVAL SPANISH 2

Instructor: María Florencia Ferreri

Language of Instruction: Spanish/English

Contact Hours: 20

ROSARIO, ARGENTINA

COURSE DESCRIPTION

This course consists of five modules and was designed for students at an elementary / intermediate level (CEFR A2/B1) who need to learn essential Spanish to face everyday situations as tourists in Spanish-speaking countries, especially in Argentina. It focuses on communication rather than grammar, and provides students with basic vocabulary as well as an introduction to the Argentinian culture.

COURSE OBJECTIVES

Instructional Goals. The course will: help students feel more comfortable when confronted with certain situations during their stay in South America by providing them with some basic knowledge of the Spanish language and of the Latin culture. The possibility of culture shock will be thus minimized while their whole learning experience will be enhanced.

Student Outcomes. Students who successfully complete this course will:

- be able to communicate in simple interactions and talk about their experiences.
- acquire vocabulary for tourism and to deal with unexpected problems.
- be able to obtain and understand information in everyday situations.
- be able to ask for and give information.
- interact properly with native Spanish speakers in formal and informal contexts.
- learn more about Argentina and its culture.

INSTRUCTIONAL METHODOLOGY

As this course focuses on communication, a practical approach will be adopted. Hands-on interactive activities, such as role plays, as well as the use of realia and authentic material will be favored since they allow students to practice the language in lifelike situations. The students will also be asked to use what they have learnt outside the classroom and to report on their experiences.

Furthermore, the program's extra activities (e.g. excursions) will be supported by additional material and practice.

METHOD OF EVALUATION (GRADING)

This course will not be graded as there will not be a formal evaluation. However, on-going assessment in the form of class participation and creative projects will be carried out so as to check on the students'

progress and, as weaknesses are discovered, the learners will be encouraged to work on those areas with extra assignments and material provided by the teacher.

COURSE OUTLINE

Module 1

Getting to know each other: Socializing and learning about Argentina

- Greetings and introductions
- Making and answering personal questions
- Talking about me and my hobbies and routine
- Degree of formality when addressing people
- Introduction to Argentina and Rosario
- Describing my country/city
- Present tenses
- Social expressions

Module 2

Culture shock: Learning about cultural differences

- Stages in culture shock
- Giving opinion
- Describing typical behavior and culture clash (e.g. time, proximity)
- Talking about past expectations
- Telling anecdotes
- Showing interest in a conversation
- Past tenses

Module 3

Problems, problems: Dealing with difficult situations

- Problems in a hotel
- Asking for and understanding directions
- Apologizing
- Everyday problems: faulty goods, broken machine, getting lost, feeling unwell
- Asking for help and information
- Describing the problem
- Understanding instructions and advice
- Money
- Asking for permission

Module 4

Would you like to...?: Invitations and being a good guest

- Accepting or turning down an invitation
- Asking for and about food and drinks
- Expressing preferences and problems
- Asking for permission
- Expressing gratitude
- Typical Argentinian food and drinks
- What to do in Rosario
- The use of present tenses to talk about future intentions

Module 5

Traveling: Staying in a hotel and visiting touristic places

- Asking for a room and checking in
- Getting information about the hotel services and facilities
- Asking for information about activities and touristic places
- Understanding information
- Expressing intentions and preferences
- Making requests
- Transport

The way in which students will engage with the topics is explained in the previous sections.

COURSE READINGS

The students will be provided with the material needed for each module. The texts can be written, oral or audio-visual and they are taken from a variety of websites and printed material, such as textbooks, newspapers, brochures and advertisements. In addition, songs and extracts from movies will be used. All their sources will be duly acknowledged in the handout.

BIBLIOGRAPHY

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- Autieri, B., Daghljan, E., Gassó, M. J., Lehmann, G., Moscón, L., Oxman, C., Plaza, M., & Preve, P. (2004). *Voces del Sur 2, Español de hoy*. Argentina: ALEI - Agencia Latinoamericana de Educación Internacional.
- Corpas, J., García, E., Garmendia, A., Kosel, C., Soriano, C., & Tonnelier, B. (2010) *Aula del Sur 2, Curso de español*. Buenos Aires: Voces del Sur Ediciones.
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- Pinilla, R & Acquarone, R. (2005). *¡Bien dicho! Ejercicios de expresión oral*. Madrid: Sociedad General Española de Librería S.A.