



**TITLE: "Documenting London: A Photo and Video Production Course Documenting Personal Stories, UO Alum and British Artist Stories and the London Program Story
Instructor: Daniel L. Miller, Ph.D.**

Language of Instruction: English

Place and Time: London, United Kingdom, Fall 2017

UO Credits: 5

Contact Hours*: 15 per week

Total Hours of Student Engagement (THSE) in all course activities*: 150

COURSE DESCRIPTION

COURSE CONTENT: Students will study and practice photojournalism and documentary filmmaking/storytelling in and around London and on excursions throughout Britain. During the course they will learn photography and filmmaking technique, aesthetics principles and applications, and visual storytelling from an award winning master professor, photographer and filmmaker in the field. The stories they tell will include those they themselves and their classmates experience during their time in London, those of distinguished UO “Duck” alums living in London, those of guest presenters including distinguished British photographers and filmmakers, and that of the London GEO Program and Experience itself—completed as a collaboratively produced documentary on the London GEO program itself. Beginning week one and ongoing photo/video journal will form the core of their work. One of the centerpieces of their own documentary work will include their experiences photographing and filmmaking at the British Film Institute BFI London International Film Festival that takes place from October 5-October 16, 2017 and during the rest of the Fall during special weekly events at the BFI Southbank Theater. Students will all be registered members of the BFI and will have discounted tickets and permissions to attend films and conduct journalism at the BFI London International Film Festival.

COURSE OBJECTIVES

This course is, above all, aimed toward students learning the creative and journalistic techniques, aesthetics and content and storytelling principles of photojournalism and documentary cinema and to practice those principles in producing award winning work that will represent the best of who they are and who those are they document during their time in the course and in London. The Award winning work objectives include weekly photo and video journals of their experiences and three primary photo and video documentaries, 1. An individually produced documentary on and about them selves and their experiences in London, 2. A small group produced documentary on a University of Oregon Alum successfully living and working in London, or a distinguished London based artist, photographer or filmmaker, and 3. A single class-produced documentary film on the London program that they are participating in—including interviews with each of their instructors and

with students in the classes. These broadcast-quality documentary stories are aimed at being educational, entertaining, and transformational experiences for audiences and for the students themselves—the producers/artists/reporters and directors of the work itself. The documentaries of UO Alums and of the program itself will be made available to GEO and to the UO for online use and will be submitted to OPB for broadcast in 2018. Students will post their work on their own photography and video web sites.

STUDENT OUTCOMES. Students who successfully complete this course will:

- gain knowledge of and learn basic and intermediate visual, sound, and editing technique, aesthetics, reporting, and storytelling skills and knowledge of
- focus on and creatively represent their own experiences as students abroad in London, on London, on the places they visit during excursions beyond London, on the stories, the people, the places, and the rich and diverse cultures of London and their own places in those stories.
- produce photo, video, and sound exercises and creative documentary projects throughout their time in London directed toward public viewing, education, and transformation.
- learn the fine art of the interview and carry out and produce interviews throughout the term. Those interviews will include themselves, their instructors at the London Center, guest presenters, filmmakers, and distinguished UO alums in London.

INSTRUCTIONAL METHODOLOGY

In this course, students will travel throughout London and photograph, film and create online media of one of the most dynamic and culturally and politically diverse and significant communities in the world as well as of its people, cultural centers, and their own individual experiences.

Students will learn the technical, aesthetic and writing and research fundamentals of video and photo field production, i.e., pre-production, production, and post-production. What greater place to practice field production than London? The course will provide working tools to plan and tell stories creatively, collaboratively, and professionally. This is an intensive hands-on, production course.

METHOD OF EVALUATION (GRADING)

Level of the course: upper division 300

Evaluation: Exercises and Projects

Exercises: Exercises will include various audio and still and video shooting designed to establish the technical and aesthetic fundamentals of photo and video production. They will include sound, still, still slide show and video story exercises.

Projects will include short **Individual projects** including *Music Videos, Self-Portraits and Short Documentary Films*.

On-going Assessment that measures student progress throughout the term:

- Journals
- Production Individual and Group Portfolios
- Class Participation and Attendance
- Individual and Group Photo and Film Documentaries including
- 1. Personal Doc, Small Group Produced UO Alum and Guest Artist and Journalist Docs, Class Produced GEO London Program Docs.

COURSE OUTLINE

COURSE READINGS

Texts (written): *Video Basics, 7th Edition*, Wadsworth Cengage, 2012, Herbert Zettl
Langford's Starting Photography 6th Edition 2008 Phillip Andrews, Michael Langford,
Additional Texts and Online Readings, Viewings, and Handouts.

Texts (Photos, Films, Interactive Media): Video Lab 4 Interactive CD-Rom (Provided for students):

Many Photos and Films will be studied (as visual texts) in class.

BIBLIOGRAPHY

This section is intended for the faculty to cite references for lectures or course design, not to list the required texts of the course.