



SYLLABUS

HERITAGE CONSERVATION PLANNING AND DESIGN

Instructor: Xin Cao +Robert Z Melnick

Language of Instruction: English

UO Credits: 4

Contact Hours*: 60

Total Hours of Student Engagement (THSE) in all course activities*: 90

Beijing + Hangzhou + Suzhou, China

COURSE DESCRIPTION

Landscape of heritage have great meaning for peoples across the globe. This course teaches the concepts of world heritage and heritage conservation, the field techniques to analyze the heritage sites and landscapes, and the planning and design methods to conserve and continue to use these significant places. This course explores the meaning, significance, design, and future of landscape heritage in China, with attention to landscapes designed and built in Beijing, Hangzhou and Suzhou during various dynasties. This course includes readings, field investigation and analysis, and the development of planning and design concepts for the protection and conservation of these significant landscapes and heritage sites in the context of contemporary China.

COURSE OBJECTIVES

This course will investigate the significant heritage sites in three cities; analyze the value, the importance and the contemporary meaning of the iconic cultural heritage sites of China; discover the relationship between the surroundings and the sites, the structural link between the elements, and the interaction between natural and cultural context and the sites; consider the contradictions between conservation and use, and challenges to the heritage sites. As a result, the students will produce concept planning and design proposals with new and innovative ideas.

STUDENT OUTCOMES

Students who successfully complete this course will:

- Understand the values and significance of the representative cultural heritage sites.
- Analyze the interaction between the natural and cultural elements. Compare the landscape produced and developed in different contexts.
- Learn to balance site conservation and visitor use at these sites.

- Solve problems emerging from pressure on these sites through the multi-disciplinary approaches and tools.
- Develop concept detailed design or concept large scale planning proposals for one site selected.
- Document, analyze and design through multi-media forms

INSTRUCTIONAL METHODOLOGY

Instruction will take place in a variety of sites in Beijing, Hangzhou and Suzhou, through a series of field investigations at Chinese heritage sites (aligned with the other course on cultural landscape).

Students will learn how to:

- Identify, evaluate and describe a heritage site's history and significance, through diagrams, maps, photographs, and narratives.
- Analyze the characteristics of heritage and landscape sites, the relationship between the cultural and natural elements inside and surrounding the sites through mapping, photography, drawings, diagrams, journal/sketchbook and narrative.
- Develop detailed design concepts or large-scale planning proposals for resolving conservation issues, contemporary use problems, including developing solutions for heritage sites.

METHOD OF EVALUATION (GRADING)

This course is Pass/No Pass only.

- Student performance will be evaluated based upon a series of factors:
 - Engagement and involvement with each cultural heritage site
 - Content engagement with the course materials and assignments
 - Graphic and written submittals
 - Timely submittal of assignments
 - Responsive/constructive engagement with instructor
- NOTE: Students enrolling in this course for **graduate** credit will be required to submit one of the following, after consultation with faculty: advanced analytical paper; advanced graphic analysis; or design development details for design concept.
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COURSE OUTLINE

Note: This course is taught in conjunction with Cultural Landscape Documentation and Analysis

Note: all site visits include site analysis and group discussions

Week 1 – Introduction to heritage conservation, exploration of heritage sites and landscapes in Beijing, preliminary analysis and design

- Course instructions, logistics and discussion
- Beijing: Forbidden City
- Beijing: Summer Palace (the new and the old one)
- Beijing: Fragrant Hills Park (Jingyi Palace)
- Great Wall in the north mountain of Beijing
- Work day: site analysis (sketches, diagrams, writings) and design charrette, group discussion

Week 2 – Continued exploration of landscape heritage, in Beijing and Hangzhou, including analysis & design

- Beijing: Temple of Heaven
- Beijing: Beihai Park
- Beijing: the Shichahai historic center
- Work day: site analysis (sketches, diagrams, writings) and design charrette, group discussion
- Hangzhou: Lingyin Temple
- Hangzhou: Village investigation

Week 3 – Exploration of heritage landscapes in Hangzhou, preliminary planning and design proposal

- Hangzhou: Gushan, Broken Bridge, and north of West Lake
- Work day: site analysis (sketches, diagrams, writings) and design charrette, group discussion
- Presentation and mid project review
- Hangzhou: West Lake, islands
- Hangzhou: Longjin Tea fields
- Hangzhou: Hupao Park
- Work day: site analysis (sketches, diagrams, writings) and design charrette, group discussion

Week 4 – Field trip to Suzhou, planning and design work, presentations

- Suzhou: the Humble Administrator's Garden, Lingering Garden, Net Master's Garden, the Mountain Villa with Embracing Beauty
- Suzhou: the Canglang Pavilion, the Lion Grove Garden, the Garden of Cultivation, the Couple's Garden Retreat
- Work day: analyze the value and the characteristics of gardens in Suzhou – presentations and group discussion. Select site for design development, complete preliminary site analysis
- Work day, site analysis and design (individual meetings with faculty)
- Presentation and review: presentations of concept design or concept planning projects.

Note: exact itinerary and sites subject to change

COURSE READINGS (Others to be added)

UNESCO. *Convention concerning the Protection of the World Cultural and Natural Heritage*. 1972

UNESCO. *Operational Guidelines for the Implementation of the World Heritage Convention*. 2017

ICOMOS. *International Charter for the Conservation and Restoration of Monuments and Sites*. 1964

ICOMOS. *Historic Gardens (The Florence Charter)* . 1981

ICOMOS. *The Valletta Principles for the Safeguarding and Management of Historic Cities, Towns and Urban Areas*. 2011

<http://whc.unesco.org/en/list/439>

<http://whc.unesco.org/en/list/880>

<http://whc.unesco.org/en/list/438>

<http://whc.unesco.org/en/list/881>

<http://whc.unesco.org/en/list/1334>

<http://whc.unesco.org/en/list/813>

Standard citation needs to include: APA

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at researchguides.uoregon.edu/citing-plagiarism.

Prohibited Discrimination and Harassment Reporting

Any student who has experienced sexual assault, relationship violence, sex or gender-based bullying, stalking, and/or sexual harassment may seek resources and help at safe.uoregon.edu. To get help by phone, a student can also call either the UO's 24-hour hotline at 541-346-7244 [SAFE], or the non-confidential Title IX Coordinator at 541-346-8136. From the SAFE website, students may also connect to Callisto, a confidential, third-party reporting site that is not a part of the university.

Students experiencing any other form of prohibited discrimination or harassment can find information at respect.uoregon.edu or aaeo.uoregon.edu or contact the non-confidential AAEO office at 541-346-3123 or the Dean of Students Office at 541-346-3216 for help. As UO policy has different reporting requirements based on the nature of the reported harassment or discrimination, additional information about reporting requirements for discrimination or harassment unrelated to sexual assault, relationship violence, sex or gender based bullying, stalking, and/or sexual harassment is available at [Discrimination & Harassment](#).

The instructor of this class, as a Student Directed Employee, will direct students who disclose sexual harassment or sexual violence to resources that can help and will only report the information shared to the university administration when the student requests that the information be reported (unless someone is in imminent risk of serious harm or a minor). The instructor of this class is required to report all other forms of prohibited discrimination or harassment to the university administration.

Specific details about confidentiality of information and reporting obligations of employees can be found at titleix.uoregon.edu.

Mandatory Reporting of Child Abuse

UO employees, including faculty, staff, and GEs, are mandatory reporters of child abuse. This statement is to advise you that your disclosure of information about child abuse to a UO employee may trigger the UO employee's duty to report that information to the designated authorities. Please refer to the following links for detailed information about mandatory reporting: [Mandatory Reporting of Child Abuse and Neglect](#).

Students with Disabilities

The University of Oregon is working to create inclusive learning environments. Please notify me if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You are also encouraged to contact the Accessible Education Center in 360 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.