



GRADUATE STUDENT ADDENDUM v.[date]

TA 588 RECENT BRITISH THEATRE

TA 588 LONDON PERIOD STYLES

TA 588 LONDON PERFORMING

LONDON, ENGLAND

INSTRUCTOR

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GRADUATE STUDENT COURSEWORK - OVERVIEW

- Options for additional projects will be discussed in at least one individual meeting during Winter term to determine graduate student coursework in addition to TA 388 course requirements.
- Individual goals for graduate student coursework may include pedagogical, practical, and research-related approaches that connect to TA 388 course content but are in addition to those course requirements.
- To support graduate student coursework, two individual meetings will be scheduled in Spring term to confirm approaches and progress. The timeline goal for these meetings is program Week 3 and Week 6.

TA 588 RECENT BRITISH THEATRE – Graduate Coursework

Graduate student coursework arranged for **First Last names (Term Year)** will include:

- Due Date:
- Content:

TA 588 LONDON PERIOD STYLES – Graduate Coursework

Graduate student coursework arranged for **First Last names (Term Year)** will include:

- Due Date:
- Content

TA 588 LONDON PERFORMING – Graduate Coursework

Graduate student coursework arranged for **First Last names (Term Year)** will include:

- Due Date:
- Content

(see examples on Page 2)

Examples (but final arrangements are not limited to these options):

- Lead at least one group discussion about performance content for Recent British Theatre.
 - Discussion date will be determined after check-in with the instructor and content will relate to one of the performances viewed for TA 388.
 - This effort will be combined with additional research, written reflection, and debrief with the instructor.
- A final research paper of 20 pages.
 - Content focus may align with other course projects, but this written work should include additional research of a scope to be determined with the instructor.
- Lesson plans related to specified level of instruction for a topic and related topics to be determined with the instructor. (For instance: teaching a play or series of plays that relate to an area of historical research, performance, or playwriting.)
- Collated and annotated bibliography related to the plays viewed and their applied use in a particular context or manner.

If the student does not wish to complete one of the optional courses:

- Graduate student coursework will not be arranged for **First Last names (Term Year)** because the student has elected not to take this optional course.