

SYLLABUS

ITALIAN LANGUAGE 103

Language of Instruction: Italian

Instructor: Ginevra Failoni

Contact Hours*: 50

Total Hours of Student Engagement (THSE) in all course activities*: 150

SIENA, ITALY

COURSE DESCRIPTION

Ital 103 course builds on the linguistic skills covered in the previous levels, introducing new, more complex structures. The students will be taught not only the linguistic system, but will also be given strategies and techniques that facilitate the learning process.

COURSE OBJECTIVES

Review linguistic skills learned in previous levels

Learn new strategies and techniques to further advance the learning and skill acquisition process

Specific skill acquisition outcomes:

- The student will acquire a solid knowledge of the basic structure of Ital 101 and 102.
- These will be integrated with more complex notions, which will allow them to have a efficient conversation with native Italians about their needs and necessities.
- The student will be able to write texts about their present and past such as a diary and
- read simple articles.

INSTRUCTIONAL METHODOLOGY

The course utilizes an integrated communication method that puts the student at the center of the learning process in a cooperative relationship with the teacher. Grammatical theory will always be connected with the practical use of the language. All of the didactic materials used throughout the course, such as textbooks and multimedia devices, are in Italian.

Students will work in groups, be asked to take part in role-plays, write papers, dialogue with other students and the teacher. Constant interaction in Italian is the core of the learning process.

METHOD OF EVALUATION (GRADING)

Exams/Quizzes

Mid-Term written and oral exams

Final written and oral exams

Four Quizzes, two before midterm, two after midterm.

Evaluation Criteria

Quiz	16%
Homework	10%
Participation	20%
Mid-Term	24% (12% Written, 12% Oral)
Final Exam	30% (15% Written, 15% Oral)

ATTENDANCE POLICY

If you require accommodations, please contact the site-director, Silvia Minucci, at the beginning of the term. Testing accommodations such as extra time or an alternative testing location must be approved by the site-director at least two weeks before the exam.

Quizzes, exams and projects cannot be rescheduled.

Attendance is mandatory. Absence due to illness may be excused at the discretion of the on-site director, provided there is a certified, documented medical reason. Unexcused absence will result in the reduction of your participation grade. 5 absences will result in a failing grade.

Tardiness, leaving the class without notice, and/or leaving class early negatively affects the participation grade. Three late arrivals or the equivalent (ie 20 minutes of missed class or more) count as one full absence.

Late course work (such as papers) cannot be accepted.

There are no extra credit assignments for this course.

Class Participation

Students are expected to actively participate and contribute to class discussion. Participation grade requires more preparation and contribution, and if a student is not in class he/she is not contributing or receiving the inputs of his/her classmates and teacher.

Class participation will count for 20%.

Homework

Please do all the exercises assigned every day. We will do many of these exercises together in class. Lack of preparation will significantly lower your grade. Homework will count for 10%.

Office hours: After class or by appointment.

COURSE OUTLINE

Week 1 Review L 101 - 102

Week 2 Unit 8 p. 117 – 122

Communicative objectives: Going shopping at the supermarket. Motivating the choice of a product. Expressing joy, regret or disappointment.

Grammar: *Pronomi diretti. Lo so, Lo sapevo, Lo saprò.*

Vocabulary: Food

Quiz 1

- Week 3** Unit 8 p. 123 – 132
Communicative objectives: Going shopping and specifying quantities. Offering, accepting, refusing help.
Grammar: *Pronome partitivo ne. Pronomi diretti* in compound tenses. *L'ho Saputo - l'ho conosciuto/a. Pronomi diretti with verbi modali. Ce l'ho – Ce n'è.*
Vocabulary: Types of containers and shop
- Week 4** Unit 9 p. 133 - 140
Communicative objectives: Talking about a meeting. To do shopping.
Grammar: *Verbi riflessivi. Verbi riflessivi reciproci. Verbi riflessivi* in compound tenses.
Vocabulary: Clothing. Colours.
Quiz 2
- Week 5** Unit 9 p. 141 – 148
Communicative objectives: Asking for and expressing an opinion. Impersonal expressions and verbs
Grammar: *Verbi riflessivi with verbi modali. Forma impersonale.*
Vocabulary: Useful expressions for shopping: size, number, colour, style, price, payment by cash or credit card
- Week 6** Review and Preparation for **Written and Oral Midtermtest**
- Week 7** Unit 10 p. 149 - 157
Communicative objectives: Discussing a television programme. Criticizing and/or justifying your preference of television show. Asking to borrow something. Expressing an opinion. Expressing displeasure. Asking for a favour. Expressing a desire.
Grammar: *Pronomi indiretti. Pronomi diretti e indiretti* in compound tenses.
Pronomi indiretti with verbi modali
Vocabulary: The TV
- Week 8** Unit 10 p. 158 – 168
Communicative objectives: Talking about tv programmes and genres. Giving advice. Giving orders. Asking for and giving road directions
Grammar: *Imperativo diretto:* regular verbs. Negative: *imperativo. Imperativo* with pronomi. *Imperativo diretto:* irregular verbs
Vocabulary: Directions.
Quiz 3
- Week 9** Unit 11 p. 169 - 176
Communicatives objectives: Talking about a concert. Asking for a favour, justifying oneself. Proposing an alternative Wishing for something that is realistic. Asking for something politely. Giving advice. Expressing personal opinion. Expressing an ideas. Reporting someone else's opinion, news.
Grammar: *Condizionale semplice:* regular and irregular verbs. Uses of *condizionale*
Vocabulary: Music
- Week 10** Unit 11 p. 177 – 186

Communicatives objectives: Wishing for something not attained or is not attainable.

Expressing future in the past.

Grammar: *Condizionale composto*. Summary: *condizionale semplice* or *condizionale composto*?

Vocabulary: Vocabulary of music

Quiz 4

Week 11 Preparation for the written and oral **Final Exam**

COURSE OUTLINE (IN ITALIAN)

Settimana 1 Review L 101 - 102

Settimana 2 *Fare la spesa* Unità 8 p. 117 – 122

Funzioni comunicative: Fare la spesa al supermercato. Motivare la scelta di un prodotto. Esprimere gioia, rammarico, disappunto.

Grammatica: Pronomi diretti: *Lo so, lo sapevo, lo saprò*.

Vocabolario: Cibo, prodotti per la casa.

Quiz 1

Settimana 3 *Fare la spesa* Unità 8 p. 123 – 132

Funzioni comunicative: Fare la spesa specificando anche la quantità. Offrire, accettare, rifiutare un aiuto.

Grammatica: Pronome partitivo *ne*. Pronomi diretti nei tempi composti: *L'ho saputo – L'ho conosciuto/a*. Pronomi diretti con i verbi modali. *Ce l'ho – Ce n'è*.

Vocabolario: Tipi di contenitori. Negozi.

Settimana 4 *In giro per negozi* Unità 9 p. 133 – 140

Funzioni comunicative: Raccontare un incontro. Andare a fare spese.

Grammatica: Verbi riflessivi. Verbi riflessivi reciproci. Verbi riflessivi nei tempi composti.

Vocabolario: Abbigliamento. Colori.

Quiz 2

Settimana 5 *In giro per negozi* Unità 9 p. 141 – 148

Funzioni comunicative: Chiedere ed esprimere un parere. Espressioni e verbi impersonali.

Grammatica: Verbi riflessivi con i verbi modali. Forma impersonale.

Vocabolario: : Espressioni utili per fare spese: taglia, numero, colore, prezzo, ecc

Settimana 6 Revisione e preparazione al **Written and Oral Midtermtest**

Settimana 7 *Che c'è stasera in TV?* Unità 10 p. 149 – 157

Funzioni comunicative: Discutere di un programma televisivo. Criticare e/o motivare le proprie preferenze televisive. Chiedere qualcosa in prestito. Esprimere un parere.

Esprimere un dispiacere. Chiedere un favore. Esprimere un desiderio.

Grammatica: Pronomi indiretti. Pronomi indiretti nei tempi composti. Pronomi indiretti con i verbi modali.

Vocabolario: La TV.

Settimana 8 *Che c'è stasera in TV?* Unità 10 p. 158– 168

Funzioni comunicative: Parlare di generi e programmi televisivi. Dare consigli. Dare Ordini. Chiedere e dare informazioni stradali.

Grammatica: L'imperativo diretto: verbi regolari. Imperativo negativo. Imperativo

Imperativo con i pronomi. Imperativo diretto: verbi irregolari.

Vocabolario: La pubblicità. Indicazioni stradali.

Quiz 3

Settimana 9 *Un concerto* Unità 11 p. 169 - 177

Funzioni comunicative: Esprimere un desiderio realizzabile o irrealizzabile. Chiedere qualcosa in modo gentile. Dare consigli. Esprimere un'opinione personale. Fare una ipotesi. Riferire un'opinione altrui, una notizia.

Grammatica: Condizionale semplice: verbi regolari e irregolari. Usi del condizionale

Settimana 10 *Un concerto* Unità 11 p. 178 – 186

Funzioni comunicative: Esprimere un desiderio non realizzato o non realizzabile. Esprimere il futuro nel passato.

Grammatica: Condizionale composto. Riepilogo : condizionale semplice o composto?

Vocabolario: Lessico sulla musica

Quiz 4

Settimana 11 Revisione e preparazione **Written and Oral Final Exam**

COURSE READINGS

Marin, T., & Magnelli, S. (2012). *Nuovo progetto italiano: Corso multimediale di lingua e civiltà italiana: Livello elementare (A2)*. Roma: Edilingua.

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the

instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at <https://researchguides.uoregon.edu/citing-plagiarism>.

Generative AI Course Policy

Students may not use GenAI tools in this course to produce course materials or assignments in whole or in part. All work you submit for this course toward completion of course requirements must be your own original work done specifically for this course and without substantive assistance from others, including GenAI. Work you've completed for previous courses or are developing for other courses this term also should not be submitted for this course.

Accessible Education

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