

SYLLABUS

ITALIAN LANGUAGE 202

Language of Instruction: Italian

Instructor: Ginevra Failoni

Contact Hours*: 50

Total Hours of Student Engagement (THSE) in all course activities*: 150

SIENA, ITALY

COURSE DESCRIPTION

Building on skills learned at prior levels, the Ital 202 course is designed for the student to become familiar with almost the entire Italian linguistic system, including most of its sophisticated structures. The students will be taught not only the linguistic system, but will also be given strategies and techniques that facilitate the learning process.

COURSE OBJECTIVES

Develop sophisticated Italian Language skills.

Connect grammatical theory with the practical use of the language

Specific skill acquisition outcomes:

- The student will become proficient with the usage of the Italian language in all the standard situations;
- they will also acquire confidence with its most sophisticated aspects and have the capacity to express their opinions using complex forms.
- The student will also be able to properly develop arguments both in written and oral form.

INSTRUCTIONAL METHODOLOGY

The course utilizes an integrated communication method that puts the student at the center of the learning process in a cooperative relationship with the teacher. All of the didactic materials used throughout the course, such as textbooks and multimedia devices, are in Italian. Students will work in groups, be asked to take part in role-plays, write papers, dialogue with other students and the teacher, present and discuss articles in class. Constant interaction in Italian is the core of the learning process.

METHOD OF EVALUATION (GRADING)

Exams

Mid-Term written and oral exams

Final written and oral exams

Four Quizzes, two before midterm, two after midterm.

Evaluation Criteria

Participation 20%

Homework 10%

Quiz 16%

Mid-Term 24% (12% Written, 12% Oral)

Final Exam 30% (15% Written, 15% Oral)

ATTENDANCE POLICY

If you require accommodations, please contact the site-director, Silvia Minucci, at the beginning of the term. Testing accommodations such as extra time or an alternative testing location must be approved by the site-director at least two weeks before the exam.

Quizzes, exams and projects cannot be rescheduled.

Attendance is mandatory. Absence due to illness may be excused at the discretion of the on-site director, provided there is a certified, documented medical reason. Unexcused absence will result in the reduction of your participation grade. 5 absences will result in a failing grade.

Tardiness, leaving the class without notice, and/or leaving class early negatively affects the participation grade. Three late arrivals or the equivalent (ie 20 minutes of missed class or more) count as one full absence.

Late course work (such as papers) cannot be accepted.

There are no extra credit assignments for this course.

Class Participation

Students are expected to actively participate and contribute to class discussion. Participation grade requires more preparation and contribution, and if a student is not in class he/she is not contributing or receiving the inputs of his/her classmates and teacher.

Class participation will count for 25%.

Homework

Please do all the exercises assigned every day. We will do many of these exercises together in class. Lack of preparation will significantly lower your grade. Homework will count for 13%.

Office hours: After class or by appointment



COURSE OUTLINE

- Week 1* Review 101-102-103.
- Week 2* Review 201.
Quiz # 1
- Week 3* Stare bene. Unità 5 (fotocopy from B1, p. 69-84).
Communicative functions: Giving advice on how to stay in shape and be healthy. Allowing, tolerating. Speaking about habits with regards to living healthy. Speaking of stress and the causes that lead to it.
Grammar: 'Congiuntivo presente'. 'Congiuntivo passato' (inclusive of irregular verbs). Use of 'congiuntivo'. Agreement of subjunctive tenses.
Vocabulary and culture: Sports and disciplines.
- Week 4* Andiamo all'opera. Unità 6 p. 5-11
Communicative functions: Speaking about taste of music. Giving advice, instructions, orders. Asking for and giving permission. Speaking about love, falling in love, jealousy.
Grammar: 'Imperativo indiretto'. 'Imperativo' with pronouns.
- Week 5* Andiamo all'opera. Unità 6 p. 11-20
Communicative functions: Asking for giving street directions.
Grammar: Negative form of the 'imperativo diretto'. Indefinite pronouns and adjectives.
Vocabulary and culture: Vocabulary regarding the opera. The ticket office of a theater. Italian opera: Rossini, Puccini, Verdi.
Quiz # 3
- Week 6* Review. **Midterm (written and oral).**
- Week 7* Andiamo a vivere in campagna. Unità 7 p. 21-26
Communicative functions: City and country: pros and cons. Reading house adverts. Buying, selling or letting a house.
Grammar: 'Congiuntivo imperfetto' and 'Congiuntivo trapassato'.
Quiz # 2
- Week 8* Andiamo a vivere in campagna. Unità 7 p. 26-36
Communicative functions: Present a fact as easy. Speaking out environmental initiatives. Speaking about the liveability of a city. Expressing fears/worries about the future of the planet. Environmental awareness: individual and collective.
Grammar: Agreement of the tenses of the 'congiuntivo'.
Vocabulary and culture: Protection of the environment and the human impact.

- Week 9* *Tempo libero e tecnologica. Unità 8 p. 37-42*
Communicative functions: Making hypotheses. Congratulating someone, giving approval. Disapproving.
Grammar: The 'periodo ipotetico' of the 1st and 2nd type. The 'periodo ipotetico' of the 3rd type.
- Week 10* *Tempo libero e tecnologica. Unità 8 p. 42-52*
Communicative functions: How to write an email. Use and abuse of technology. Advertising offer. The mobile phone and us.
Grammar: Uses of 'ci' and 'ne'.
Vocabulary and culture: Computer and technology.
Quiz # 4
- Week 11* Review. **Final (written and oral)**

We will read newspapers, articles and watch movies according to students' interests in order to outline some crucial aspects of contemporary Italian culture.

COURSE OUTLINE (IN ITALIAN)

- Settimana 1* Revisione di 101-102-103
- Settimana 2* Revisione di 201
Quiz # 1
- Settimana 3* *Stare bene. Unità 5 (fotocopy from B1, p. 69-84).*
Funzioni comunicative: Dare dei consigli per mantenersi in forma e stare bene. Permettere, tollerare. Parlare delle proprie abitudini in relazione al viver sano. Parlare dello stress e della cause che lo provocano.
Grammatica: Congiuntivo presente e passato: verbi regolari e irregolari. Uso del congiuntivo. Concordanza dei tempi del congiuntivo.
Lessico e cultura: Discipline sportive. Lo sport in Italia.
- Settimana 4* *Andiamo all'opera. Unità 6 p. 5-11*
Funzioni comunicative: Parlare di gusti musicali. Dare consigli, istruzioni, ordini. Chiedere e dare il permesso. Parlare di amore.
Grammatica: Imperativo indiretto. L'imperativo con i pronomi.
- Settimana 5* *Andiamo all'opera. Unità 6 p. 11-20*
Funzioni comunicative: Chiedere e dare indicazioni stradali.
Grammatica: Forme negativa dell'imperativo indiretto. Aggettivi e pronomi indefiniti.
Lessico e cultura: Opera, teatro. Rossini, Puccini, Verdi.
Quiz # 3
- Settimana 6* Ripasso. **Midterm (scritto e orale)**

- Settimana 7* *Andiamo a vivere in campagna.* Unità 7 p. 21-26
Funzioni comunicative: Città e campagna: pro e contro. Leggere annunci immobiliari. Acquistare, vendere o prendere in affitto una casa.
Grammatica: Congiuntivo imperfetto e trapassato.
Quiz # 2
- Settimana 8* *Andiamo a vivere in campagna.* Unità 7 p. 26-36
Funzioni comunicative: Presentare un fatto come facile. Parlare di iniziative ecologiche. Parlare della vivibilità di una città. Esporre le proprie paure/preoccupazioni sul futuro del pianeta. Coscienza ecologica: individuale e collettiva.
Grammatica: Concordanza dei tempi e dei modi.
Lessico e cultura: Tutela e impatto ambientale. Agriturismo in Italia. Legambiente.
- Settimana 9* *Tempo libero e tecnologica.* Unità 8 p. 37-42
Funzioni comunicative: Fare ipotesi. Congratularsi. Approvare, disapprovare.
Grammatica: Periodo ipotetico, 2° e 3° tipo.
- Settimana 10* *Tempo libero e tecnologica.* Unità 8 p. 42-52
Funzioni comunicative: Consigli per la stesura di un'email. Offerta pubblicitaria.
Grammatica: Usi di 'ne' e di 'ci'.
Lessico e cultura: Computer e nuove tecnologie. Scienziati e inventori italiani.
Quiz # 4

Settimana 11 Ripasso. **Final (scritto e orale)**

Leggeremo giornali, articoli e guarderemo film, sulla base degli interessi degli studenti, per comprendere meglio alcuni aspetti cruciali della cultura italiana contemporanea.

COURSE READINGS

Marin, T., & Magnelli, S. (2012). *Nuovo progetto italiano: Corso multimediale di lingua e civiltà italiana: Livello intermedio (B2)*. Roma: Edilingua.

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources

authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the

instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at <https://researchguides.uoregon.edu/citing-plagiarism>.

Generative AI Course Policy

Students may not use GenAI tools in this course to produce course materials or assignments in whole or in part. All work you submit for this course toward completion of course requirements must be your own original work done specifically for this course and without substantive assistance from others, including GenAI. Work you've completed for previous courses or are developing for other courses this term also should not be submitted for this course.

Accessible Education

The University of Oregon and I are dedicated to fostering inclusive learning environments for all students and welcomes students with disabilities into all of the University's educational programs. The Accessible Education Center (AEC) assists students with disabilities in reducing campus-wide and classroom-related barriers. If you have or think you have a disability and experience academic barriers, please contact the AEC to discuss appropriate accommodations or support. Visit 360 Oregon Hall or aec.uoregon.edu for more information. You can contact AEC at 541-346-1155 or via email at uoaec@uoregon.edu.

Pregnancy Modifications. Pregnant and parenting students are eligible for academic and work modifications related to pregnancy, childbirth, loss of pregnancy, termination of pregnancy, lactation, and related medical conditions. To request pregnancy-related modifications, students should complete the Request for Pregnancy Modifications form on the OICRC website. OICRC coordinates academic and other modifications for pregnant and parenting students to ensure students can continue to access their education and university programs and activities.