

OXEU 288/388 COMBINED PAINTING/DRAWING

Associate Professor Sylvan Lionni

slionni@uoregon.edu

Language of Instruction: English

Summer 2027 MTWR 9:00 - 13:00 F 9:00-15:00

8 Credits

Contact Hours: 22 contact hours per week

Total Hours of Student Engagement: 132

SIENA, ITALY

COURSE DESCRIPTION

While there is no single right or wrong way to make art, a strong foundation in the fundamentals is essential. Designed to build on your previous experience and skills, this course will emphasize the development of technical skill, conceptual rigor, individual interests, and an awareness of both contemporary, and art historical drawing and painting. Through readings, discussions, and field trips to some of the cultural heritage sites of Italy, we will consider the past, present, and future of both.

The majority of class time will be spent working, with a lot of one-on-one discussions. The course will be divided into 3 weeks of drawing and 3 weeks of painting, with projects depending on your previous experience with each. Every Thursday we will discuss a common reading. Every Friday we will take field trips to see art, during which you will be expected to make drawings of some of the art you see.

COURSE MATERIALS

Use of either acrylic or oil paint is permitted. For this course you will need:

10 16" x 20" panels (heavy duty cardboard, Masonite, mdf, canvas board, etc.)

1 30" x 40" canvas

1 72" x 48" canvas

The Duck Store and Oregon Art Supply are good sources for art supplies in Eugene.

The assigned readings are available on Canvas.

COURSE OBJECTIVES

By the end of this course, students should:

- Develop a drawing habit
- Have a basic understanding of the use of paint in the construction of a painting.
- Understand the manipulation of 2 dimensional space.
- Have a better understanding of your own artistic interests and direction.

TECHNICAL REQUIREMENTS

To access our course Canvas site, log into canvas.uoregon.edu using your DuckID. If you have questions about using Canvas, visit the [Canvas support page](#). Canvas and Technology Support also is available by phone (541-346-4357) or by live chat on the [Live Help webpage](#).

Our class will communicate through Canvas. Announcements and emails are archived there, and can be automatically forwarded to your UO email. Check and adjust your settings under Account > Notifications.

When I need to get in touch with individual students, I do so through email. I try to respond to student emails within one business day.

STUDIO EXPECTATIONS

Please use common sense in the studios in order to make this a safe and collegial working environment.

Do not eat or drink in the studios. Students are responsible for cleaning up their work area at the end of class and the end of each work session. Please return all tools to the closet when you are done with them. All paintings and supplies must be put away when you are done working. Anything left out will be thrown away. Do not leave work out on walls or on easels.

If you are the last person in the studio, please make sure the doors, windows are closed and the fans, air conditioners, and lights are off when you leave.

COURSE ACTIVITIES

This course will be divided into 3 weeks of drawing and 3 weeks of painting, with slide lectures at the beginning of each week to present the week's assignment. The majority of class time will be spent working in the studio with lots of one-on-one discussions, but also group critiques, reading discussions, films, and field trips within Siena and neighboring Florence, Città di Castello, and Bologna. Throughout the summer, you are required to keep a sketchbook to record your experience and the art you encounter on our day trips.

Week 1 Drawing Week 1 Assignment

Thursday Discussion -- *The Mystery of Picasso*, FilmSonor. (1956). Le Mystère Picasso. France.

Friday Trip -- Palazzo Pubblico and Museo dell'Opera del Duomo, Siena

Week 2 Painting Week 1 Assignment

Thursday Discussion -- *Concerning the Spiritual in Art*, Kandinsky, V. V., & Sadler, M. T. H. (1977). General. In *Concerning the Spiritual in Art*. essay, Dover.

Friday Trip -- Uffizi and Brancacci Chapel, Florence

- Week 3 Drawing Week 2 Assignment
- Thursday Discussion -- *The Work of Art in the Age of Mechanical Reproduction*, Benjamin, W. (n.d.). *The Work of Art in the Age of Mechanical Reproduction*. Marxists.org. Retrieved March 31, 2022, from <https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>
- Friday Trip -- Museo Morandi, Bologna
- Week 4 Painting Week 2 Assignment
- Thursday Discussion -- *Gerhard Richter Painting*, Kino Lorber. (2011). *Gerhard Richter Painting* [DVD]. Germany.
- Friday Trip -- Fondazione Palazzo Albizzini Collection Burri and Burri Collection. Ex Seccatoi, Città di Castello
- Week 5 Drawing Week 3 Assignment
- Thursday Discussion -- *Art After Philosophy*, Kosuth, J. (1993). *Art After Philosophy*. In *Art After Philosophy and After: Collected Writings, 1966-1990*. essay, The MIT Press.
- Friday Trip -- Accademia and Convent of San Marco, Florence
- Week 6 Painting Week 3 Assignment
- Thursday Discussion -- *95 Theses on Painting*, Zuckerman-Hartung, M. (n.d.). *95 Theses on Painting*. mcachicago.org. Retrieved March 30, 2022, from <https://media.mcachicago.org/pdf/IH6PGJ03/molly-zuckerman-hartung.pdf>
- Final Review

ABSENCES

Because this is a studio course, being present, on time, and ready to work is extremely important. I take absences seriously, they will affect your grade. The intensive work, discussions, and one-on-one interactions of class cannot be made up in other ways. After three absences, your final grade will be lowered a full letter grade per subsequent absence. Missing five or more classes for any reason will result in a failing grade. Three tardies or early departures will equal one absence.

While we are still navigating COVID-19, some students may need to use one, or more, of their three absences to isolate if they get COVID. Because the University of Oregon no longer distinguishes between excused and unexcused absences, the Department of Art developed this attendance policy with COVID-19 in mind. Please use your absences carefully so they are available if you need them.

GRADING POLICIES

Letter grades will be determined as follows:

50% Class Projects

50% Class Engagement and Progress

Projects turned in late will be reduced by one full letter grade. Students taking this course Pass/No Pass will need to have a C- or better to Pass. If you are especially concerned with your grade, we can make an appointment after mid-term to discuss it.

REPORTING OBLIGATIONS

I am a mandatory reporter. For information about my reporting obligations as an employee, please see Employee Reporting Obligations on the Office of Investigations and Civil Rights Compliance (OICRC) website. Students experiencing any form of prohibited discrimination or harassment, including sex or gender-based violence, may seek information and resources at safe.uoregon.edu, respect.uoregon.edu, or investigations.uoregon.edu or contact the non-confidential Title IX office/Office of Civil Rights Compliance (541- 346-3123), or Dean of Students offices (541-346-3216), or call the 24-7 hotline 541-346-SAFE for help. I am also a mandatory reporter of child abuse. Please find more information at Mandatory Reporting of Child Abuse and Neglect.

HOW TO WORK BETTER.

PETER FISCHLI AND DAVID WEISS

1. Do one thing at a time
2. Know the problem
3. Learn to listen
4. Learn to ask questions
5. Distinguish sense from nonsense
6. Accept change as inevitable
7. Admit mistakes
8. Say it simple
9. Be calm
10. Smile