

SYLLABUS

ITALIAN LANGUAGE LEVEL 203

Language of Instruction: Italian

Contact Hours*: 50

Total Hours of Student Engagement (THSE) in all course activities*: 150

SIENA, ITALY

COURSE DESCRIPTION

Building on skills learned at prior levels, the Ital 203 course is designed to develop language proficiency. The students will be taught not only the linguistic system, but will also be given strategies and techniques that facilitate the learning process.

COURSE OBJECTIVES

1. Develop Italian Language skill proficiency.
2. Connect grammatical theory with the practical use of the language.
3. Specific skill acquisition outcomes:
 - The student will become proficient with the usage of all the standard structures of the Italian language;
 - They will also acquire confidence with its most sophisticated aspects and have the capacity to express their opinions and ideas using all the forms of subjunctives, if sentences, etc.
 - The student will also be able to develop complex arguments both in written and oral form.

INSTRUCTIONAL METHODOLOGY

The course utilizes an integrated communication method that puts the student at the center of the learning process in a cooperative relationship with the teacher. All of the didactic materials used throughout the course, such as textbooks and multimedia devices, are in Italian. Students will work in groups, be asked to take part in role-plays, write papers, dialogue with other students and the teacher, present and discuss articles in class. Constant interaction in Italian is the core of the learning process.

METHOD OF EVALUATION (GRADING)

Exams

Mid-Term written and oral exams

Final written and oral exams

Four Quizzes, two before midterm, two after midterm.

Evaluation Criteria

Participation	20%
Homework	10%
Quiz	16%
Mid-Term	24% (12% Written, 12% Oral)
Final Exam	30% (15% Written, 15% Oral)

Absence Policy

If you require accommodations, please contact the site-director, Silvia Minucci, at the beginning of the term. Testing accommodations such as extra time or an alternative testing location must be approved by the site-director at least two weeks before the exam.

Attendance is very important for the continuity of class activities and it is mandatory. There will be no unexcused absences, except in the case of illness with written doctor's certificate.

1st absence - student will be warned.

2nd absence - student will be warned and requested extra assignments

3rd and 4th absences - student will receive a lower grade – a deduction of 4 % for each absence.

5 or more absences - student cannot receive a passing grade and must formally withdraw from the course, except in the case of doctor certified illness.

Quizzes cannot be missed, but IF you miss it (even if it's your 1st absence) you will receive 0 on the quiz.

Final exams cannot be taken early or postponed.

Quizzes, exams and projects cannot be rescheduled.

Consistently late arrival or early departure may affect your attendance grade, at your instructor's discretion.

Class Participation

Students are expected to actively participate and contribute to class discussion. Participation grade requires more preparation and contribution, and if a student is not in class he/she is not contributing or receiving the inputs of his/her classmates and teacher.

Class participation will count for 25%.

Homework

Please do all the exercises assigned every day. We will do many of these exercises together in class. Lack of preparation will significantly lower your grade.

Office hours

After class or by appointment

COURSE OUTLINE

Week 1 Review 101-201

Week 2 Review 202

Quiz # 1

Week 3 *Andiamo a vivere in campagna.* Unità 7 p. 21-36

Communicative functions: City and country: pros and cons. Reading house adverts. Buying, selling or letting a house. Present a fact as easy. Speaking out environmental initiatives. Speaking about the liveability of a city. Expressing fears/worries about the future of the planet. Environmental awareness: individual and collective.

Grammar: 'Congiuntivo imperfetto' and 'Congiuntivo trapassato'. Agreement of the tenses of the 'congiuntivo'.

Vocabulary and culture: Protection of the environment and the human impact.

Week 4 *Tempo libero e tecnologica.* Unità 8 p. 37-52



Communicative functions: Making hypotheses. Congratulating someone, giving approval. Disapproving. How to write an email. Use and abuse of technology. Advertising offer. The mobile phone and us.

Grammar: The 'periodo ipotetico' of the 1st and 2nd type. The 'periodo ipotetico' of the 3rd type. Uses of 'ci' and 'ne'.

Vocabulary and culture: Computer and technology.

Quiz # 2

Week 5

L'arte... è di tutti!. Unità 9 p. 53-59

Communicative functions: Reporting news and facts. Asking for confirmation, confirming something, reinforcing a sentence. The artwork of Michelangelo.

Grammar: Passive form. Passive form with 'dovere' and 'potere'.

Week 6

Review. **Midterm (written and oral).**

Week 7

L'arte... è di tutti!. Unità 9 p. 59-68

Communicative functions: Talking about art.

Grammar: Passive form with 'andare'. 'Si passivante'. 'Si passivante' with compound tenses.

Vocabulary and culture: Art vocabulary.

Week 8

Paese che vai, problemi che trovi. Unità 10 p. 69-75

Communicative functions: Talking about negative experience. Expressing indifference.

Grammar: 'Discorso indiretto' and 'diretto'. Time indicators.

Quiz # 3

Week 9

Paese che vai, problemi che trovi. Unità 10 p. 75-84

Communicative functions: Speaking about the drug problem. Speaking about society problems.. Speaking about fears.



Grammar: 'Discorso indiretto'. 'Periodo ipotetico' in 'discorso indiretto'.

Vocabulary and culture: Men and women: discrimination and stereotypes.

Week 10 *Che bello leggere!* Unità 11 p. 85-102

Communicative functions: Asking for and giving advice about buying a book. The Horoscope. Characteristics of zodiac signs. Talking about books.

Grammar: 'Gerundio semplice'. 'Gerundio composto'. 'Gerundio' with pronouns. Present and past infinitive. Present and past participle. Altered nouns.

Vocabulary and culture: Italians and reading.

Quiz # 4

Week 11 Review. **Final (written and oral)**

We will read newspapers, articles and watch movies according to students' interests in order to outline some crucial aspects of contemporary Italian culture.

COURSE OUTLINE (IN ITALIAN)

Settimana 1 Ripasso 101-201

Settimana 2 Ripasso 202

Quiz # 1

Settimana 3 *Andiamo a vivere in campagna.* Unità 7 p. 101-116

Funzioni comunicative: Città e campagna: pro e contro. Leggere annunci immobiliari. Acquistare, vendere o prendere in affitto una casa. Presentare un fatto come facile. Parlare di iniziative ecologiche. Parlare della vivibilità di una città. Esporre le proprie paure/preoccupazioni sul futuro del pianeta.

Coscienza ecologica: individuale e collettiva.

Grammatica: Congiuntivo imperfetto e trapassato. Concorde dei tempi e dei modi.

Lessico e cultura: Tutela e impatto ambientale. Agriturismo in Italia. Legambiente.



Settimana 4 *Tempo libero e tecnologica.* Unità 8 p. 117-132

Funzioni comunicative: Fare ipotesi. Congratularsi. Approvare, disapprovare. Consigli per la stesura di un'email. Offerta pubblicitaria.

Grammatica: Periodo ipotetico, 2° e 3° tipo. Usi di 'ne' e di 'ci'.

Lessico e cultura: Computer e nuove tecnologie. Scienziati e inventori italiani.

Quiz # 2

Settimana 5 *L'arte... è di tutti!.* Unità 9 p. 133-139

Funzioni comunicative: Riportare una notizia di cronaca. Chiedere conferma, confermare qualcosa, rafforza un'affermazione. L'arte di Michelangelo.

Grammatica: Forma passiva. Forma passivo con 'dovere' e 'potere'.

Settimana 6 Ripasso. **Midterm (scritto e orale).**

Settimana 7 *L'arte... è di tutti!.* Unità 9 p. 139-148

Funzioni comunicative: Parlare d'arte.

Grammatica: Forma passiva con 'andare'. 'Si' passivante. 'Si' passivante con i tempi composti.

Lessico e cultura: Il lessico dell'arte. L'arte in Italia.

Settimana 8 *Paese che vai, problemi che trovi.* Unità 10 p. 149-155

Funzioni comunicative: Raccontare un'esperienza negativa. Esprimere indifferenza.

Grammatica: Discorso diretto e discorso indiretto. Gli indicatori di tempo nel discorso diretto ed indiretto.

Quiz # 3

Settimana 9 *Paese che vai, problemi che trovi.* Unità 10 p. 155-164

Funzioni comunicative: Parlare del problema della droga. Parlare delle inquietudini della società. Parlare di problemi sociali.

Grammatica: Discorso diretto ed indiretto: approfondimento. Il periodo ipotetico nel discorso indiretto.

Lessico e cultura: Uomini e donne: discriminazioni e stereotipi.

Settimana 10 *Che bello leggere!* Unità 11 p. 165-180

Funzioni comunicative: Chiedere e dare consigli sull'acquisto di un libro. L'Oroscopo. Caratteristiche dei segni zodiacali. Parlare di libri.

Grammatica: Gerundio semplice. Gerundio composto. Il gerundio con i pronomi. Infinito presente e passato. Partecipio presente e passato. Le parole alterato.

Lessico e cultura: Gli italiani e la lettura.

Quiz # 4

Settimana 11 Ripasso. **Final (scritto e orale).**

Leggeremo giornali, articoli e guarderemo film, sulla base degli interessi degli studenti, per comprendere meglio alcuni aspetti cruciali della cultura italiana contemporanea.

COURSE READINGS

Marin, T., & Magnelli, S. (2012). *Nuovo progetto italiano: Corso multimediale di lingua e civiltà italiana: Livello intermedio (B2)*. Roma: Edilingua.

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the

instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at <https://researchguides.uoregon.edu/citingplagiarism>.

Generative AI Course Policy

Students may not use GenAI tools in this course to produce course materials or assignments in whole or in part. All work you submit for this course toward completion of course requirements must be your own original work done specifically for this course and without substantive assistance from others, including GenAI. Work you've completed for previous courses or are developing for other courses this term also should not be submitted for this course.

Accessible Education

The University of Oregon and I are dedicated to fostering inclusive learning environments for all students and welcomes students with disabilities into all of the University's educational programs. The Accessible Education Center (AEC) assists students with disabilities in reducing campus-wide and classroom-related barriers. If you have or think you have a disability and experience academic barriers, please contact the AEC to discuss appropriate accommodations or support. Visit 360 Oregon Hall or aec.uoregon.edu for more information. You can contact AEC at 541-346-1155 or via email at uoaec@uoregon.edu.

Pregnancy Modifications

Pregnant and parenting students are eligible for academic and work modifications related to pregnancy, childbirth, loss of pregnancy, termination of pregnancy, lactation, and related medical conditions. To request pregnancy-related modifications, students should complete the Request for Pregnancy Modifications form on the OICRC website. OICRC coordinates academic and other modifications for pregnant and parenting students to ensure students can continue to access their education and university programs and activities.