

SYLLABUS

ITALIAN LANGUAGE 301

Contact Hrs: 50

Language of Instruction: Italian

Instructor: Ginevra Failoni

Contact Hours: 50

Total Hours of Student Engagement (THSE) in all course activities*: 150

SIENA, ITALY

COURSE DESCRIPTION

The Ital 301 course is designed for students with proficient previous Italian language skills. It provides review, synthesis, consolidation, and elaboration of linguistic knowledge gained from lower-division courses. The student will also explore some aspects of Italian culture and learn the Italian way of thinking and living by reading Italian newspapers.

This class is divided into two parts: first, a general review of Italian language; second, reading newspapers and other “original” materials.

The students will not only be taught the linguistic system but will also be given strategies and techniques that facilitate the learning process.

COURSE OBJECTIVES

Intensive grammar review.

Introduce students to the Italian way of thinking and living.

Connect grammatical theory with the practical use of the language. Develop new language learning strategies.

Specific skill acquisition outcomes:

- The student will master all the previously acquired structures.
- This will allow them to properly express themselves in almost all the situations they will deal with.
- Writing skills will be refined, so that the students will be able to write essays and articulated texts.
- The student will acquire familiarity with idiomatic sentences and some slang.

- Reading newspapers, the student will have a more concrete idea of Italy's "real" life, culture and language.

INSTRUCTIONAL METHODOLOGY

The course utilizes an integrated communication method that puts the student at the center of the learning process in a cooperative relationship with the teacher. All of the didactic materials used throughout the course, such as textbooks and multimedia devices, are in Italian.

Students will work in groups, be asked to take part in role-plays, write papers, dialogue with other students and the teacher, read and present articles in class. Constant interaction in Italian is the core of the learning process.

METHOD OF EVALUATION (GRADING)

Exams/Quizzes

Quizzes

Mid-Term written and oral exams

Final written and oral exams

Evaluation Criteria

Participation 20%

Homework 10%

Quiz 16%

Mid-Term 24% (12% Written, 12% Oral)

Final Exam 30% (15% Written, 15% Oral)

ATTENDANCE POLICY

If you require accommodations, please contact the site-director, Silvia Minucci, at the beginning of the term. Testing accommodations such as extra time or an alternative testing location must be approved by the site-director at least two weeks before the exam.

Quizzes, exams and projects cannot be rescheduled.

Attendance is mandatory. Absence due to illness may be excused at the discretion of the on-site director, provided there is a certified, documented medical reason. Unexcused absence will result in the reduction of your participation grade. 5 absences will result in a failing grade.

Tardiness, leaving the class without notice, and/or leaving class early negatively affects the participation grade. Three late arrivals or the equivalent (ie 20 minutes of missed class or more) count as one full absence.

Late course work (such as papers) cannot be accepted.

There are no extra credit assignments for this course.

Class Participation

Students are expected to actively participate and contribute to class discussion. Participation grade requires more preparation and contribution, and if a student is not in class he/she is not contributing or receiving the inputs of his/her classmates and teacher. Class participation will count for 20%.

Homework

Please do all the exercises assigned every day. We will do many of these exercises together in class. Lack of preparation will significantly lower your grade. Homework will count for 10%.

Office hours

After class or by appointment

COURSE OUTLINE

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| <i>Week 1</i> | <i>Review:</i> Imperativo. Futuro. Condizionale. Trapassato Prossimo. Passato remoto. Pronomi diretti, indiretti. |
| <i>Week 2</i> | <i>Review:</i> Pronomi combinati. Congiuntivo Presente, Congiuntivo Passato. Congiuntivo Imperfetto. Congiuntivo Trapassato. Pronomi relativi. |
| <i>Week 3</i> | <i>Review:</i> Comparativo, Superlativo relativo, Superlativo assoluto. |
| <i>Week 4</i> | <i>Unit 8 p.117 – 132</i>
<i>“Tempo libero e tecnologica”</i>
<u>Communicative functions:</u> Making hypotheses. Congratulating someone, giving approval. Disapproving. How to write an email. Use and abuse of technology. Advertising offer. The mobile phone and us.
<u>Grammar:</u> The 'periodo ipotetico' of the 1 st and 2 nd type. The 'periodo ipotetico' of the 3 rd type. Uses of 'ci' and 'ne'.
<u>Vocabulary and culture:</u> Computer and technology. |
| <i>Week 5</i> | Review. Midterm (written and oral).
<i>Unit 9 p. 133-148</i>
<i>“L'arte... è di tutti!”</i>
<u>Communicative functions:</u> Reporting news and facts. Asking for confirmation, confirming something, reinforcing a sentence. The artwork of Michelangelo. Talking about art.
<u>Grammar:</u> Passive form. Passive form with 'dovere' and 'potere'. Passive form with 'andare'. 'Si passivante'. 'Si passivante' with compound tenses. <u>Vocabulary and culture:</u> Art vocabulary. |
| <i>Week 6</i> | <i>BREAK</i> |

- Week 7* *Unit 10 p. 149 - 164*
“Paese che vai, problemi che trovi”
Communicative functions: Talking about negative experience. Expressing indifference. Speaking about the drug problem. Speaking about society problems.. Speaking about fears.
Grammar: 'Discorso indiretto' and 'diretto'. Time indicators. 'Discorso indiretto'. 'Periodo ipotetico' in 'discorso indiretto'.
Vocabulary and culture: Men and women: discrimination and stereotypes.
- Week 8* *Unit 11 p. 165 – 182*
“Che bello leggere!”
Communicative functions: Asking for and giving advice about buying a book. The Horoscope. Characteristics of zodiac signs. Talking about books.
Grammar: 'Gerundio semplice'. 'Gerundio composto'. 'Gerundio' with pronouns. Present and past infinitive. Present and past participle. Altered nouns. Vocabulary and culture: Italians and reading.
- Week 9* *Unit 13 p. 75 - 79 (from Nuovo Progetto italiano 3)*
“Lo zodiaco non si tocca!”
Grammar: prefissi *contro-, vice-, ultra-, super-, multi-*; avverbi *addirittura, anzi, magari, mica*.
- Week 10* *Unit 14 p. 80 - 85*
Grammar: *connettivi invece, eppure, ma, allora, ecc.; stare per + infinito-*
- Week 11* *Unit 24 p. 135 – 140*
“Lo scheletro nell’armadio”
Grammar: congiunzioni *però, oppure, invece, mentre, ecc.* Indefiniti.
Review. Final (written and oral)

COURSE OUTLINE (IN ITALIAN)

- Settimana 1* *Review:* Imperativo. Futuro. Condizionale. Trapassato Prossimo. Passato remoto. Pronomi diretti, indiretti.
- Settimana 2* *Review:* Pronomi combinati. Congiuntivo Presente, Congiuntivo Passato. Congiuntivo Imperfetto. Congiuntivo Trapassato. Pronomi relativi.
- Settimana 3* *Review:* Comparativo, Superlativo relativo, Superlativo assoluto.
- Settimana 4* *Tempo libero e tecnologica. Unità 8 p. 117-132*
Funzioni comunicative: Fare ipotesi. Congratularsi. Approvare, disapprovare. Consigli per la stesura di un'email. Offerta pubblicitaria.
Grammatica: Periodo ipotetico, 2° e 3° tipo. Usi di 'ne' e di 'ci'.
Lessico e cultura: Computer e nuove tecnologie. Scienziati e inventori italiani.

Settimana 5 Ripasso. **Esame midterm (scritto e orale)**

L'arte... è di tutti!. Unità 9 p. 133-139

Funzioni comunicative: Riportare una notizia di cronaca. Chiedere conferma, confermare qualcosa, rafforzare un'affermazione. *L'arte di Michelangelo*. Grammatica: Forma passiva. Forma passivo con 'dovere' e 'potere'.

Settimana 6 BREAK

Settimana 7 *Paese che vai, problemi che trovi*. Unità 10 p. 149-164

Funzioni comunicative: Raccontare un'esperienza negativa. Esprimere indifferenza. Parlare del problema della droga. Parlare delle inquietudini della società. Parlare di problemi sociali.

Grammatica: Discorso diretto e discorso indiretto. Gli indicatori di tempo nel discorso diretto ed indiretto. Discorso diretto ed indiretto: approfondimento. Il periodo ipotetico nel discorso indiretto.

Lessico e cultura: Uomini e donne: discriminazioni e stereotipi.

Settimana 8 *Che bello leggere!* Unità 11 p. 165-180

Funzioni comunicative: Chiedere e dare consigli sull'acquisto di un libro.

L'Oroscopo. Caratteristiche dei segni zodiacali. Parlare di libri.

Grammatica: Gerundio semplice. Gerundio composto. Il gerundio con i pronomi.

Infinito presente e passato. Participo presente e passato. Le parole alterate. Lessico e

cultura: Gli italiani e la lettura.

Settimana 9 Unità 13 p. 75 - 79 (da Nuovo Progetto Italiano 3)

"Lo zodiaco non si tocca!"

Grammatica: prefissi *contro-*, *vice-*, *ultra-*, *super-*, *multi-*; avverbi *addirittura*, *anzi*, *magari*, *mica*.

Settimana 10 Unità 14 p. 80 - 85

Grammatica: connettivi *invece*, *eppure*, *ma*, *allora*, *ecc.*; *stare per* + infinito-

Settimana 11 Unità 24 p. 135 - 140

"Lo scheletro nell'armadio"

Grammatica: congiunzioni *però*, *oppure*, *invece*, *mentre*, *ecc.* Indefiniti.

Ripasso. **Esame finale (scritto e orale)**

COURSE READINGS

Marin, T., & Magnelli, S. (2007). *Nuovo progetto italiano: Corso multimediale di lingua e civiltà italiana: Livello intermedio (B1-B2)*; Roma: Edilingua

Livello avanzato (C1) - Unità 13 p. 75 - 79; Unità 14 p. 80 - 85; Unità 24 p. 135 - 140

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at <https://researchguides.uoregon.edu/citingplagiarism>.

Generative AI Course Policy

Students may not use GenAI tools in this course to produce course materials or assignments in whole or in part. All work you submit for this course toward completion of course requirements must be your own original work done specifically for this course and without substantive assistance from others, including GenAI. Work you've completed for previous courses or are developing for other courses this term also should not be submitted for this course.

Accessible Education

The University of Oregon and I are dedicated to fostering inclusive learning environments for all students and welcomes students with disabilities into all of the University's educational programs. The Accessible Education Center (AEC) assists students with disabilities in reducing campus-wide and classroom-related barriers. If you have or think you have a disability and experience academic barriers, please contact the AEC to discuss appropriate accommodations or support. Visit 360 Oregon Hall or aec.uoregon.edu for more information. You can contact AEC at 541-346-1155 or via email at uoaec@uoregon.edu.

Pregnancy Modifications

Pregnant and parenting students are eligible for academic and work modifications related to pregnancy, childbirth, loss of pregnancy, termination of pregnancy, lactation, and related medical conditions. To request pregnancy-related modifications, students should complete the Request for Pregnancy Modifications form on the OICRC website. OICRC coordinates academic and other modifications for pregnant and parenting students to ensure students can continue to access their education and university programs and activities.