



GEO

Study Abroad

SYLLABUS

BIOGRAPHY OF LONDON

Instructor Name: Katy Layton-Jones

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Contact Hrs: 40

Language of Instruction: English

LONDON, UK

COURSE DESCRIPTION

The course proceeds chronologically through the history of London, from its Roman foundations to the impact of the Blitz and the 'Swinging Sixties'. Using an array of primary and secondary sources, ranging from diaries to court proceedings, maps, newspaper journalism and paintings, we will trace the physical, social, cultural and political evolution of this historic city and the people who have populated it.

COURSE OBJECTIVES

Students who successfully complete this course will:

- Know the main social and political aspects and chronology of London's history.
- Have developed an understanding of how London, its people and government have responded to both internal and external pressures.
- Have demonstrated knowledge, analytical skills, and communication through essays, an exam and a short project.

INSTRUCTIONAL METHODOLOGY

The course combines online class sessions, guest speakers, research projects and Oxbridge-style tutorials. All rules applicable in a classroom also apply online: no smoking or eating and no unauthorized mobile phone use.

METHOD OF EVALUATION (GRADING)

Midterm: Quiz and research task.

Final Exam: The final exam is a standard essay-style take home paper. You will be given 12 questions to choose from and you will answer 2. The exam is intended to give you the opportunity to focus on the period of London's past that interests you the most.

Project - London Real and Imagined:

London is one of the most represented cities in the world. Images, texts, maps and films document its changing appearance and character. However, as with any subject, the image that we are presented with is often manipulated, corrupted and semi-fictionalized. Focusing on **one** fictional representation of London, each student is to produce a 3-5 page assignment exploring the way in which the source they have chosen has contributed to the reputation of the real city. Sources chosen might include a short *Sherlock Holmes* story, *The Picture of Dorian Gray* (book or film), Whistler's views of the Thames etc. We can discuss various options in tutorials, but please ensure that the source is of academic quality, i.e. no Disney films or overly-satirical popular cartoons etc. They must also be historical, so nothing set/focused upon a post-1990 subject. You should begin this project at the earliest possible date as it requires some thought.

Basis of Course Grade:

Class participation*	20%
Midterm	20%
Real and Imagined	30%
Final exam	30%

* It is assumed that a student will be on time for all classes. Absences and persistent lateness will be noted and the final grade reduced accordingly. Discretion may be exercised in the case of illness.

Set texts:

A.N. Wilson, *London: A Short History* (London, 2012 or 2015 edn).

Jon Lewis, *London: An Autobiography* (London, 2008).

www.layersoflondon.org

COURSE OUTLINE

Online class 2 hours

Introduction to Course and 'Londinium – the birth of a city'

Reading:

'Prelude: London, a history' and 'New Troy or Roman London' in Wilson.

'Boudicca sacks Londinium' and 'The Romans in London' in Lewis.



Online class 2 hours

Early London: the language of power in the landscape.

Reading:

'Norman London', 'Chaucer's London' and 'Tudor and Stuart London' in Wilson.

'Viking Raids', 'London Bridge is pulled down', 'Brothels of Southwark' in Lewis.

'Medieval London 1270-1300' <https://www.layersoflondon.org/map?layer=medieval-london-1270-1300&layers=true>

'Tudor Map 1520' <https://www.layersoflondon.org/map?layer=tudor-map-1520&layers=true>



Online class 2 hours

Early Modern London: Plague, fire and rebirth

Reading:

John Evelyn's diary entries on the Fire of London (1666) available on

http://www.pepysdiary.com/indepth/archive/2009/09/02/evelyns_fire.php

'Gunpowder Plot', 'Execution of Charles I', 'Journal of a Plague Year' and 'The Great Fire' in Lewis.
'Restoration' in Wilson.



Guest lecture 2 hours (1.5 hour guest lecture plus 30 min seminar with tutor)

Early Modern Theatre in London life.

Prof. Michael Punter



Tutorial sessions 3x1 hour

Primary source response to be set for discussion



Online class 2 hours + midterm quiz and research task (2 hours allocated)

Georgian London Part 1: Pleasure and Leisure

Reading:

'Georgian' in Wilson.

'Ranelagh Pleasure Gardens' in Lewis.

Penelope Corfield, *Vauxhall and the Invention of the Urban Pleasure Gardens* (2008).



Online class 2 hours

Georgian London Part 2: Vice and Virtue

Reading:

'The Industrial Revolution and the Metropolis of Paul Nash' in Wilson.

'The rage for building', 'Cockfighting' and 'Hanging at Tyburn' in Lewis.

'Coffee shops of Georgian London' <https://www.layersoflondon.org/map/collections/339>

'Horwood Map 1799' <https://www.layersoflondon.org/map?layer=horwood-1799&layers=true>



Tutorial sessions 3x1 hour

Primary source response to be set for discussion



Online class 2 hours

Victorian London Part 1: Dirt, Disease and Poverty

Reading:

‘Victorian London’ in Wilson

‘Condition of the Working Classes’, ‘The Great Stink’ in Lewis.

‘Jon Snow’s Data Journalism’ available at:

<http://www.theguardian.com/news/datablog/2013/mar/15/john-snow-cholera-map>

‘Charles Booth’s Poverty Map’ <https://www.layersoflondon.org/map?layer=charles-booth-s-poverty-map-1886-1903&layers=true>



Tutorial sessions 3x1 hour

Primary source to be set for discussion: <https://booth.lse.ac.uk/notebooks>



Online class 2 hours

Victorian London Part 2: Empire and Exhibitions

Reading:

Liza Picard, ‘The Great Exhibition’ (2009) <https://www.bl.uk/victorian-britain/articles/the-great-exhibition>

‘Visit to the Great Exhibition’ in Lewis.

‘Dickinson’s Comprehensive Pictures of the Great Exhibition’

<https://www.bl.uk/victorian-britain/articles/the-great-exhibition>

‘Building the Museum’ <https://www.vam.ac.uk/articles/building-the-museum>



Tutorial sessions 3x1 hour

Primary source to be set for discussion



Online class 2 hours

World Wars and Legacy

Reading:

‘1900 – 1939’ and ‘Wartime 1939 - 1945’ in Wilson.

‘Children Evacuated’ thru ‘VE Day’ in Lewis.

‘Bombing maps’ <https://www.layersoflondon.org/map?record=8104>

‘Churchill and the Cabinet War Rooms’ <https://www.youtube.com/watch?v=v4RTI3p5k04>



Tutorial sessions 3x1 hour

Primary source to be set for discussion



Online class 2 hours

Post-war London and the 'Swinging 60s' and revision session

Reading:

'Post-war' in Wilson.

'Empire Windrush', 'Festival of Britain' and 'The Sixties' in Lewis.



Final exam 3 hours TAKE HOME EXAM.

Real and Imagined assignment due



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