



## SYLLABUS

### **LONDON: BIOGRAPHY OF A CITY**

**Instructor: Dr Keith Surridge**

**Contact Hrs: 45**

**Language of Instruction: English**

#### **COURSE DESCRIPTION**

This course traces the growth and development of the city of London from its founding by the Romans to the end of the twentieth-century, and encompasses nearly 2000 years of history. Beginning with the city's foundation by the Romans, the course will look at how London developed following the end of the Roman Empire, through its abandonment and revival under the Anglo-Saxons, its growing importance as a manufacturing and trading centre during the long medieval period; the changes wrought by the Reformation and fire during the reigns of the Tudors and Stuarts; the city's massive growth during the eighteenth and nineteenth-centuries; and lastly, the effects of war, the loss of empire, and the post-war world during the twentieth-century. This course will outline the city's expansion and its increasing significance in first England's, and then Britain's affairs. The themes of economic, social, cultural, political, military and religious life will be considered throughout. To complement the class lectures and discussions field trips will be made almost every week.

#### **COURSE OBJECTIVES**

By the end of the course students are expected to:

- Know the main social and political aspects and chronology of London's history.
- Have developed an understanding of how London, its people and government have responded to both internal and external pressures.
- Have demonstrated knowledge, analytical skills, and communication through essays, multiple-choice tests, an exam and a presentation.

#### **INSTRUCTIONAL METHODOLOGY**

The course will be taught through informal lectures/seminars during which students are invited to comment on, debate and discuss any aspects of the general lecture as I proceed. I reserve the right to make changes if I think a certain aspect needs correction. If you want to understand the course fully, it is essential that you do some additional reading.

#### **METHOD OF EVALUATION (GRADING)**

One mid-term class multiple-choice test - 20%.

One presentation	- 20%
Two essays	- 30%
One final examination	- 30%

The test is multi-choice and will be based on the work covered in class and will be given at the end of the first period. Make-up tests will not be given. If an emergency arises contact me **PRIOR** to the test.

**ESSAYS.** One of these can be based on your presentation, but you will need to have a word with me about the question to consider. Alternatively, if you do not want to develop your presentation, you can write an essay on a topic agreed with me.

**All essays must be properly cited, with page numbers provided from any books or articles and even websites if they have them. Failure to do so will result in a grade of no more than B+ .**

The essays must be at least 6 sides in length and I don't mind if you go over that limit to about 8. **One essay, must be on an important Londoner; a significant London building or landmark; and a major event in London's history.**

**One essay must be based on one of the questions set out on page 11.**

The sooner you can decide your essay topic the better and I will attempt to help you with sources from my own collection. The secret is to give me plenty of notice so that I can bring in books for you. Also, sites such as JSTOR will give you access to journal articles.

**YOU MUST HAND THE ESSAY IN ON TIME OTHERWISE THE HIGHEST ACHIEVABLE GRADE WILL BE A B+.**

**PLAGIARISM OF ANY KIND IS TOTALLY UNACCEPTABLE AND WILL BE DEALT WITH ACCORDINGLY.**

The **EXAM** questions are provided at the end of this syllabus and cover the whole course. You must answer two questions and you have 90 minutes to do so.

**UNEXPLAINED/UNEXCUSED ABSENCES ARE NOT PERMITTED. IF YOU ARE ABSENT WITHOUT PERMISSION YOUR GRADE WILL BE LOWERED BY 5%.**

**Every class (whether on- or off-site) must be attended. Absence will only be accepted on grounds of sickness. Sickness must be notified in advance in person (by phone, note or email) either to Amanda or Mary. Any absence not for sickness, for example for travel purposes, will affect your grade. [SEE ABOVE].**

**POOR PUNCTUALITY WILL ALSO INCUR A 5% PENALTY IF, AFTER A WARNING, YOU ARE LATE AGAIN.**

**PRESENTATIONS:** Date - by arrangement.

You should give a 10-15 minute presentation on a topic agreed with the tutor. These should be on a topic of your choice that is relevant to the course. Please agree the topic and date with me in advance. Presentation choice **WILL** be agreed during the introductory class ... - it is in your interest to offer earlier dates so as to spread your workload. However, the topic and date

are flexible and I will not hold you to your original choice. Just make sure you discuss any changes with me as soon as possible.

Marking criteria: The following are considered in awarding marks:

1. Suitability and originality of choice of topic.
2. Engagement with topic. I want to see that you have really become involved with the subject, researching its context as well as the topic itself.
3. Quality of academic content and argument. Clarity of argument is important- I recognise that you do not have much time and therefore you will have to be selective, but it what you select that matters.
4. Liveliness of presentation- informing but also engaging the audience. A style that directly communicates with your audience (eye contact) is preferred rather than something read from notes.

**Please do not simply read off bullet points on your power point presentations!!**

### Determination of final grade

**A (100-94%). Consistently excellent performance.**

**A- (93-89%). First rate but not quite the top mark.**

**B+ (88-84%). Good performance, well above normal expectations.**

**B (83-79%). Perfectly solid performance.**

**B- (78-74%). An acceptable performance, but only just.**

**C+ (73-69%). Reasonably acceptable.**

**C (68-64%). Acceptable, but rather poor.**

**C- (63-59%). Barely acceptable, but poor work.**

**D+ (58-54%). Inadequate work. Enough to obtain a grade.**

**D. (53-50%). Totally inadequate, but enough to scrape a grade.**

**F. 49%. Fail. And words fail me.**

**TOPICS: TUESDAY 3.30-5.30pm; THURSDAY 2.30-3.30pm.**

Week 1      Thursday, 07 September: CLASS: Introduction.

Week 2      Tuesday, 12 September: **VISIT: MUSEUM OF LONDON - ROMANS TO THE STUARTS**

Thursday, 14 September: CLASS: Romans/Anglo-Saxons

Week 3      Tuesday, 19 September – **VISIT: WALK ROUND SMITHFIELDS, ST. BARTHOLOMEWS, GUILDHALL, BANKS & MONUMENTS.**

Thursday, 21 September: CLASS: Medieval London

- Week 4      Tuesday, 26 September: **VISIT: WESTMINSTER ABBEY [TBC]**  
                  Thursday, 28 September: CLASS: Later Medieval London.
- Week 5      Tuesday, 03 October: CLASS: Tudor London. **[QUIZ]**  
                  Thursday, 05 October: **NO CLASS: SCOTLAND TRIP**
- Week 6      Tuesday, 10 October: **VISIT: SOUTH BANK WALK and THE CLINK**  
                  Thursday, 12 October: CLASS: Stuart London **[FIRST ESSAYS TO BE HANDED IN]**
- Week 7      **BREAK WEEK [17 & 19 October]**
- Week 8      Tuesday, 24 October: CLASS: Stuart London  
                  Thursday, 26 October: **VISIT: APSLEY HOUSE.**
- Week 9      Tuesday, 31 October: **VISIT: DOCKLANDS MUSEUM**  
                  Thursday, 02 November: CLASS: Georgian London
- Week 10     Tuesday, 7 November: **VISIT: MUSEUM OF LONDON – PART 2**  
                  Thursday, 09 November: CLASS: Georgian London
- Week 11     Tuesday, 14 November: CLASS: Victorian London.  
                  Thursday, 16 November: **NO CLASS: STRATFORD TRIP**
- Week 12     Tuesday, 21 November: **VISIT: EAST END WALK**  
                  Thursday, 23 November: **NO CLASS: THANKSGIVING**
- Week 13     Tuesday, 28 November: CLASS London at war: 1914-1945  
                  Thursday, 30 November: CLASS: Post-War London **[SECOND ESSAY TO BE HANDED IN]**
- Week 14     Tuesday, 5 December: **VISIT: IMPERIAL WAR MUSEUM [90 minute class]**  
                  Thursday, 7 December: **EXAM [90 minutes]**

### **COURSE READINGS**

Porter, Roy (1995). *London: A Social History*. Harvard University Press.

Supplementary Course Book:

Hugh Clout, ed., *The Times History of London* (London: Times Books, any edition)

### **BIBLIOGRAPHY**

Books held in the GEO Library – These are the more general accounts, and there are some others that look at particular areas.

Wilson, A. N. *London: a short history*

Hibbert, Christopher. *London: the biography of a city*

Porter, Roy. *London: a social history*

Kynaston, David. *The City of London*

Ackroyd, Peter. *London: a biography*

Tames, R. A Travellers. *History of London*

Merriman, N. (ed). *The Peopling of London*

Hitchcock, T. & Shore, H. (eds). *The Streets of London, c.1660-1850*

FitzStephen, William. *Norman London*

Picard, Liza. *Elizabeth's London*

---- *Restoration London*

John Summerson, *Georgian London*

George, M. Dorothy. *London life in the eighteenth-century*

Picard, Liza. *Dr. Johnson's London*

Mayhew, Henry. *London Labour & the London Poor*

Horrall, A. *Popular culture in London, 1840-1918*

Bloom, C. *Violent London*

Lineburgh, P. *The London Hanged*

Walkowitz, J. *City of Dreadful Delight*

Schneer, J. *London 1900*

White, Jerry. *London in the Eighteenth-century*

*London in the Nineteenth-century*

*London in the Twentieth-century*

*Zeppelin Nights*

Ziegler, P. *London at War*

Waller, M. *London 1945*

O'Neil, Gilda. *My East End*

Davis & Anderson, *Inside Notting Hill.*

Other books on London you might be able to find elsewhere:

Sheppard, Francis. *London: a history*

Merrifield, Ralph. *London: city of the Romans*

Marsden, Peter. *Roman London*

Morris, John. *London in the Roman Empire*

Perring, Dominic. *Roman London*

Milne, Gustav. *Roman London*

Bateman, Nick. *Gladiators at the Guildhall*

Hanawalt, Barbara. *Growing up in Medieval London*

Keene, Derek. *Cheapside before the Great Fire*

Baker, Timothy. *Medieval London*

Pearce, Patricia. *Old London Bridge*

Milne, Gustav. *The Port of medieval London*

Barron, Caroline. *London in the middle ages*

Schofield, John. *Medieval London Houses*  
 Weinstein, Rosemary. *Tudor London*  
 Beir & Finlay (eds). *London 1500-1700: the making of the metropolis*  
 Griffiths & Jenner (eds). *Londonopolis: essays in the cultural and social history of early modern London*.  
 McKellar, Elizabeth. *The birth of modern London, 1660-1720*.  
 Cruickshank & Burton, *Life in the Georgian city*  
 Peter Lineburgh. *The London hanged: crime and civil society in the eighteenth century*.  
 Weigtman & Humphries. *The making of modern London 1815-1914*  
 Olsen, DJ. *The growth of Victorian London*  
 Mack & Humphries. *London at war*

There is an academic journal called *The London Journal* and it might be available to view online.

These, I believe, are open to any user – check beforehand:

Camden Local Studies and Archives Centre  
 32-38 Theobald's Road, London WC1 (2nd floor, rear)  
 Nearest Tube station Chancery Lane (Central Line), including free internet access (e.g. to the Oxford Dictionary of National Biography)  
 ([www.camden.gov.uk/localstudies](http://www.camden.gov.uk/localstudies))

Guildhall Library  
 Aldermanbury, London EC2  
 Nearest Tube stations Bank (Central Line) or Barbican (Circle or Metropolitan or Hammersmith and City Lines)  
 The world's most comprehensive collection relating to the history of London with open access shelves.  
 ([www.cityoflondon.gov.uk](http://www.cityoflondon.gov.uk))

Bishopsgate Institute and Foundation  
 230 Bishopsgate, London EC2  
 Nearest Tube station Liverpool Street (Central and Circle Lines)  
 Large collection on the history of London, including back numbers of academic journals, with a good general reference collection  
 ([www.bishopsgate.org.uk](http://www.bishopsgate.org.uk))

City of Westminster Archives Centre  
 10 St. Ann's Street, London SW1  
 Nearest Tube stations St. James's Park (Circle and District Lines) and Westminster (Circle, District and Jubilee Lines)

**Recommended local second-hand bookshops:**

Judd Books: 82 Marchmont Street, London WC1N.

[www.juddbooks.com](http://www.juddbooks.com)

Skoob Books: 66, The Brunswick, off Marchmont Street, London WC1N 1AE

[www.skoob.com](http://www.skoob.com)

Waterstones Bookshop (the 2<sup>nd</sup> hand department is inside, first floor), 82 Gower Street, London WC1E, 6EQ.

[www.waterstones.com](http://www.waterstones.com)

**ENGLISH/BRITISH MONARCHS**

ALFRED THE GREAT	871-899
EDWARD THE ELDER	899-925
ATHELSTAN	925-939
EDMUND	939-946
EDRED	946-955
EDWY	955-959
EDGAR OF MERCIA	959-975
EDWARD THE MARTYR	975-978
ETHELRED II THE UNREADY	978-1013
SWEYN (SVEN FORKBEARD OF DENMARK)	1013-1014
ETHELRED II THE UNREADY	1014-1016
EDMUND IRONSIDE	1016-
CANUTE (KNUT OF DENMARK)	1016-1035
HAROLD I HAREFOOT	1035-1040
HARDECNUT OF DENMARK	1040-1042
EDWARD THE CONFESSOR	1042-1066
HAROLD II GODWINSON	1066

**NORMAN KINGS**

WILLIAM I	1066-1087
WILLIAM II	1087-1100
HENRY I	1100-1135
STEPHEN	1135-1154

**HOUSE OF PLANTAGENET**

HENRY II	1154-1189
RICHARD I LIONHEART	1189-1199
JOHN	1199-1216



HENRY III	1216-1272
EDWARD I	1272-1307
EDWARD II	1307-1327
EDWARD III	1327-1377
RICHARD II	1377-1399
HENRY IV OF LANCASTER	1399-1413
HENRY V	1413-1422
HENRY VI (first reign)	1422-1461
HENRY VI (second reign)	1471
EDWARD IV OF YORK (first reign)	1461-1471
EDWARD IV (second reign)	1471-1483
EDWARD V	1483
RICHARD III	1483-1485
<b>HOUSE OF TUDOR</b>	
HENRY VII	1485-1509
HENRY VIII	1509-1547
EDWARD VI	1547-1553
MARY I	1553-1558
ELIZABETH I	1558-1603
<b>THE STUARTS</b>	
JAMES I	1603-1625
CHARLES I	1625-1649
[CIVIL WAR 1642-1646; 1648]	
THE COMMONWEALTH (REPUBLIC)	1649-1653
<b>PROTECTORATE:</b>	
LORD PROTECTOR	
OLIVER CROMWELL	1653-1658

RICHARD CROMWELL 1658-1659

THE COMMONWEALTH (REPUBLIC) 1659-1660

**RESTORATION OF THE STUART MONARCHY:**

CHARLES II 1660-1685

JAMES II 1685-1688

MARY II & WILLIAM III 1688-1692

WILLIAM III 1692-1702

ANNE 1702-1714

**THE HANOVERIAN (GUELPH/WELF), SAXE-COBURG GOTHA (WETTIN) AND WINDSOR DYNASTIES.**

GEORGE I 1714-1727

GEORGE II 1727-1760

GEORGE III 1760-1820

GEORGE IV 1820-1830

WILLIAM IV 1830-1837

VICTORIA 1837-1901

**SAXE-COBURG GOTHA (WETTIN)**

EDWARD VII 1901-1910

GEORGE V 1910-1936 (DYNASTIC NAME CHANGED TO WINDSOR IN 1917)

EDWARD VIII 1936-37 (ONLY MONARCH TO ABDICATE VOLUNTARILY)

GEORGE VI 1937-1952

ELIZABETH II 1952-

**COMPULSORY QUESTIONS FOR ONE ESSAY.**

- 1. Explain how foreign migrants lived and worked in London between 1066 and 1600.**
- 2. Assess the role and importance of the church in London between 1100 and 1500.**
- 3. Explain the development of London's trade and industry between 1100 and 1500.**
- 4. What effect did the reformation have on London in the sixteenth-century?**
- 5. Explain why the west end developed in London during the eighteenth-century.**
- 6. What was done to help London's poor during the nineteenth-century?**
- 7. What types of crime were prevalent in London during the period c.1770-c.1820?**
- 8. Why was prostitution so prevalent in London between c.1870 to c.1900?**
- 9. What problems did London face during the inter-war period (1919-39) and how were these dealt with?**
- 10. Why were the Kray twins able to dominate London's crime scene in the 1960s?**
- 11. What was life like for a West Indian immigrant in London in the 1950s and 1960s?**

**[If there is a topic you would like to write an essay on that is based during the period 1700-1999 please discuss it with me.]**

EXAM  
ANSWER TWO QUESTIONS  
90 MINUTES

1. Explain the development and importance of Londinium during the Roman period.
2. When did London become significant to the Anglo-Saxons and how important was it until 1066?
3. How did the power and authority of London develop during the early medieval period (1066-1300)?
4. What factors helped shape London's development between 1337 and 1485?
5. What changes occurred in London during the reign of the Tudors?
6. How was London affected by the political and social upheavals of the seventeenth century? [Choose **EITHER 1603-1660 OR 1660-1714**]
7. Why did London grow as a commercial centre between 1714 and 1793?
8. Explain the growth of crime in eighteenth-century London.
9. Explain the growth and development of London's docks between 1790 and 1899.
10. How important were the railways to the growth of London between 1840 and 1900?
11. How far did public health improve in London during the nineteenth-century.
12. What was life like in London during the First World War? [Make sure you have London specific examples to back up your points!]
13. How did the Second World War affect life in London? [Make sure you have London specific examples to back up your points!]
14. How has immigration affected London between 1945 and 2000?
15. How did crime change in London following the imprisonment of the Kray twins? Confine your answer to the period 1970-2000.
16. Apart from immigration how else did London change between **EITHER: 1945-1970 OR 1970 to 2000**?