

	Monday	Tuesday	Wednesday	Thursday	
9.00-9.30					
9.30-10.00					
10.00-10.30					
10.30-11.00	<b>Economic Integration of the European Union</b> Andreas Staab	<b>Shakespeare the Dramatist</b> Jean Elliott	<b>Theatre, Audience and Society: Tragedy and Beyond</b> Christopher Cook	<b>Shakespeare the Dramatist</b> Jean Elliott	
11.00-11.30					
11.30-12.00					
12.00-12.30					
12.30-1.00				<b>British Masters</b> Carole Machin	[Internship Seminar Kalyn Franke]
1.00-1.30					
1.30-2.00		Meeting (15 min)			
2.00-2.30					
2.30-3.00	<b>Britain Today: Issues and Perspectives</b> Susie Thomas		<b>19th and 20th Century British Novel</b> Susie Thomas	<b>British Masters</b> Carole Machin	
3.00-3.30					
3.30-4.00					
4.00-4.30					<b>Britain in the Age of Revolution and Reform</b> Keith Surridge
4.30-5.00					
5.00-5.30					
5.00-5.30					